

tamart



Tamart

Tamart is an award-winning British furniture and design brand founded by London-based architect Amos Goldreich, celebrating the creative work and powerful love story of his parents, the modernist architects and polymaths, Tamar de Shalit (1932–2009) and Arthur Goldreich (1929–2011). The name ‘Tamart’ is a union of their names.

Tamart’s first collection is drawn from the foundational archive of over 10,000 original plans and documents, discovered and catalogued by their son, Amos. It features newly reimagined and contemporised mid-century furniture and lighting designs, inspired by or taken directly from custom-made originals specified for residential and hospitality architectural projects by Tamar de Shalit and Arthur Goldreich throughout their careers from the 1950s–1980s.

Tamart is a collaboration between Amos and his parents, a personal and creative journey bringing their legacy to life. It is an expression of his parents’ synergistic and multidisciplinary achievements, updated to reflect the requirements and values for today.

Tamart launched at Milan Design Week in April 2024 and has since been growing its furniture families. All designs are in production, skilfully crafted from sustainable and long-lasting materials in the UK and Europe. New releases in 2025 include lighting products and an e-Boutique for a series of accessories, homeware and jewellery, demonstrating the breadth of product typologies practiced by Tamar de Shalit and Arthur Goldreich in what they called ‘Total Design’.

Tamart designs furniture that enhances spaces and contributes to a healthier future. Join Tamart on its journey – Powered by Love.









Tamart's founder, Amos Goldreich at the first Tamart showroom
in Shoreditch, London.





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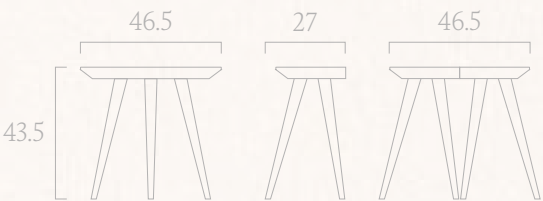
Central Stool

The three-legged Central Stool was originally designed by Tamar de Shalit in 1951 as a student at London’s Central School of Arts and Crafts. The smooth, half-moon, turned wooden form features three tapered legs and crafted mortise and tenon joints.

The piece works either as a freestanding occasional table or a seat and low stool; its straight side can align with the wall to create a console, or if paired with another stool forms a fully circular side table, secured with hidden magnet fixings. The surface of a pair of stools is crafted from a single piece of wood allowing the grain pattern to flow from one to another.

Central Stool is compact, versatile and multi-functional, providing occasional tables or seats for both workplace and public spaces, or throughout the home.

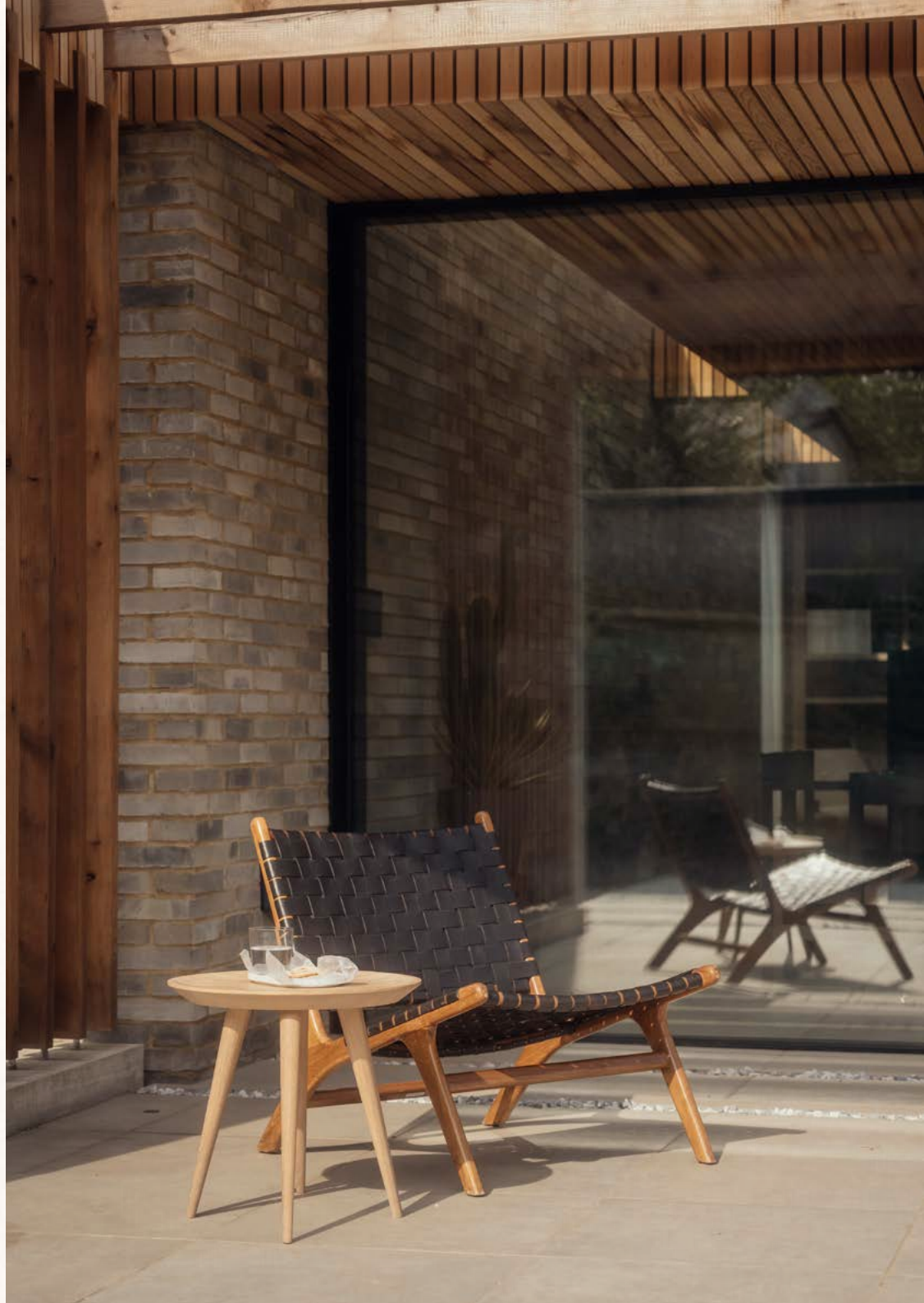
Dimensions	W46.5×D27×H43.5 cm (single) Ø46.5×H43.5 cm (pair)
Material	Solid FSC timber Natural ash, natural oak, black stained ash
Finish	Oiled



The Central Stool is shown here in solid FSC black stained ash and works as a single piece or becomes a circular side table when paired.









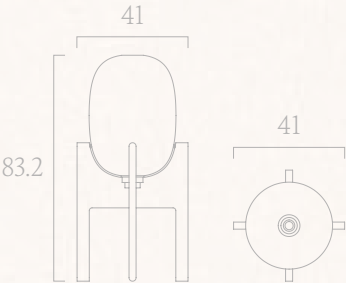


Clore Floor Lamp

The Clore Floor Lamp is Tamart’s first lighting design and joins the Clore Collection originally designed by Tamar de Shalit for Sir Charles Clore’s 1960s penthouse. Offering a diffusive illumination, the lamp features an elliptical handblown opaque glass shade that sits within a solid wooden cradle. The traditionally crafted ovoid shade is made in Czechia by artisans layering opaque white and clear polished glass. The reimaged sturdy base with soft bullnose details is crafted from Tamart’s sustainably sourced natural oak, ash and black stained ash.

With its commanding poised presence, the hybrid ‘furniture-lamp’ offers timeless elegance brought to life for a new generation; the dimmable light brings an ambiance to a myriad of environments, from residential and hospitality, to living spaces and breakout areas.

Dimensions	W41×D41×H83.2 cm Shade H41cm×Ø30.5cm
Material	Solid FSC timber Natural ash, natural oak, black stained ash Opaque polished handblown glass
Finish	Oiled
Technical	220–240V, UK or European plug, E27 lampholder CE Compliant, Black inline foot dimmer switch with 3 metres of black cotton braided round flex cable



The Clore Floor Lamp, shown here in natural ash and black stained ash, offers diffused and dimmable lighting.

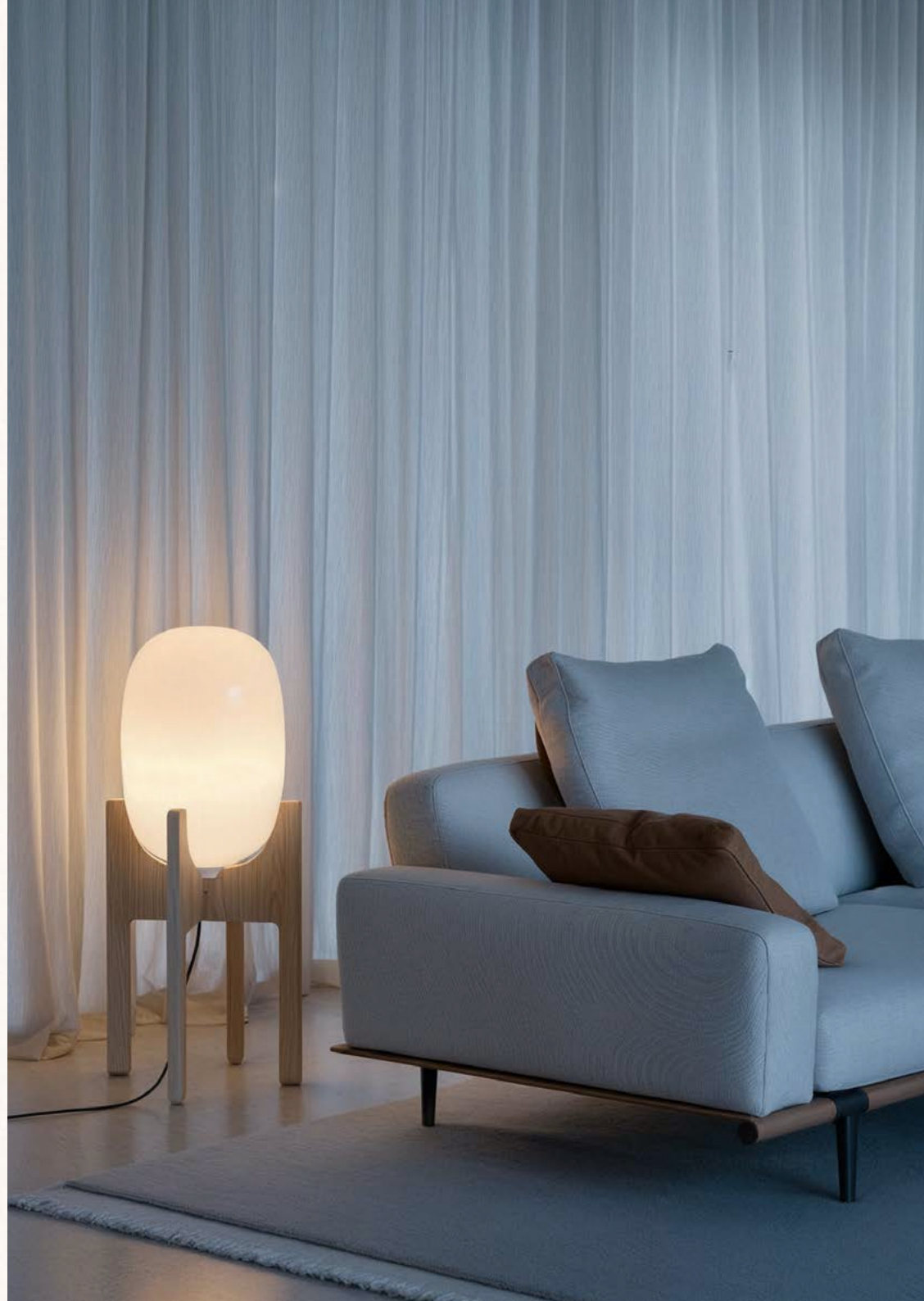


The Clore Floor Lamp is shown with the Clore Lounge Chair and a 'Clore Penthouse' limited edition print, from Tamart's e-Boutique.







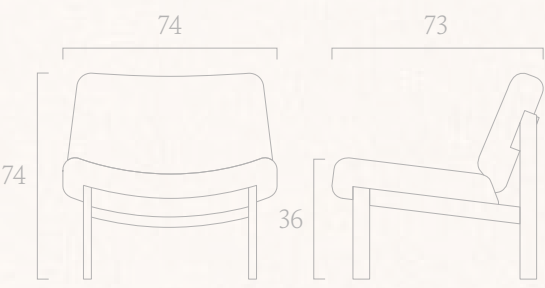


Clore Lounge Chair

The Clore Lounge Chair references the private penthouse of the late philanthropist and arts patron Sir Charles Clore, whose home Tamar de Shalit designed in 1963. During the 70s and 80s, the armless seating design appeared in many site-specific public projects created by Tamar and Arthur; from wellness and community centres to an art museum, university breakout spaces, and a hotel.

The compact chair features a gently curved seat and back on a reclined timber frame. The no-foam upholstery is made with layers of 100% natural and recycled materials over a solid wood stretcher. The lounge is offered in a range of natural textiles, including Contrast, an exclusively produced black and white woven wool fabric based on an original fashion textile designed by Tamar de Shalit. The easy chair is complemented by the Clore Ottoman; the Clore Collection also comprises the Clore Coffee Table and Clore Floor Lamp.

Dimensions	W74×D73×H74 cm Seat height 36 cm
Material	Solid FSC timber Natural ash, natural oak, black stained ash
Finish	Oiled
Upholstery Inner	Solid timber, natural and recycled materials
Textiles	Contrast by Tamart in 100% wool and a range of natural wool fabrics



The Clore Lounge Chair and Ottoman features a solid timber frame and is shown here upholstered in 100% wool boucle textile.





The back detail of the Clore Lounge Chair.







The Clore Lounge Chair and Ottoman shown in Tamart's Contrast tweed textile with a black stained ash frame.







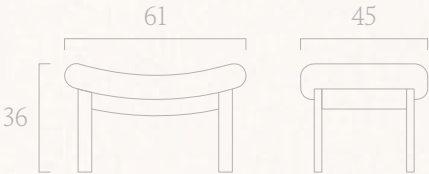


Clore Ottoman

The Clore Ottoman references the private penthouse of the late philanthropist and arts patron Sir Charles Clore, whose home Tamar de Shalit designed in 1963. The ottoman follows the same principles as the Clore Lounge Chair and can be used as a complementary footrest to the easy chair or independently as an upholstered stool, as it was purposed at Clore’s residence.

The no-foam upholstery is made with layers of 100% natural and recycled materials over a solid wood stretcher and can be removed to cover in new textiles. The low seating option is perfect for both residential and public environments and is part of Tamart’s Clore Collection, comprising the Clore Lounge Chair, Clore Coffee Table and Clore Floor Lamp.

Dimensions	W61×D45×H36 cm
Material	Solid FSC timber Natural ash, natural oak, black stained ash
Finish	Oiled
Upholstery Inner	Solid timber, natural and recycled materials
Textiles	Contrast by Tamart in 100% wool and a range of natural wool fabrics





The Clore Ottoman can be used independently as a seat, shown here in Tamart's Contrast tweed textile.





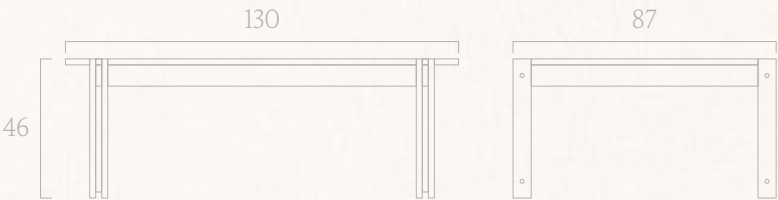


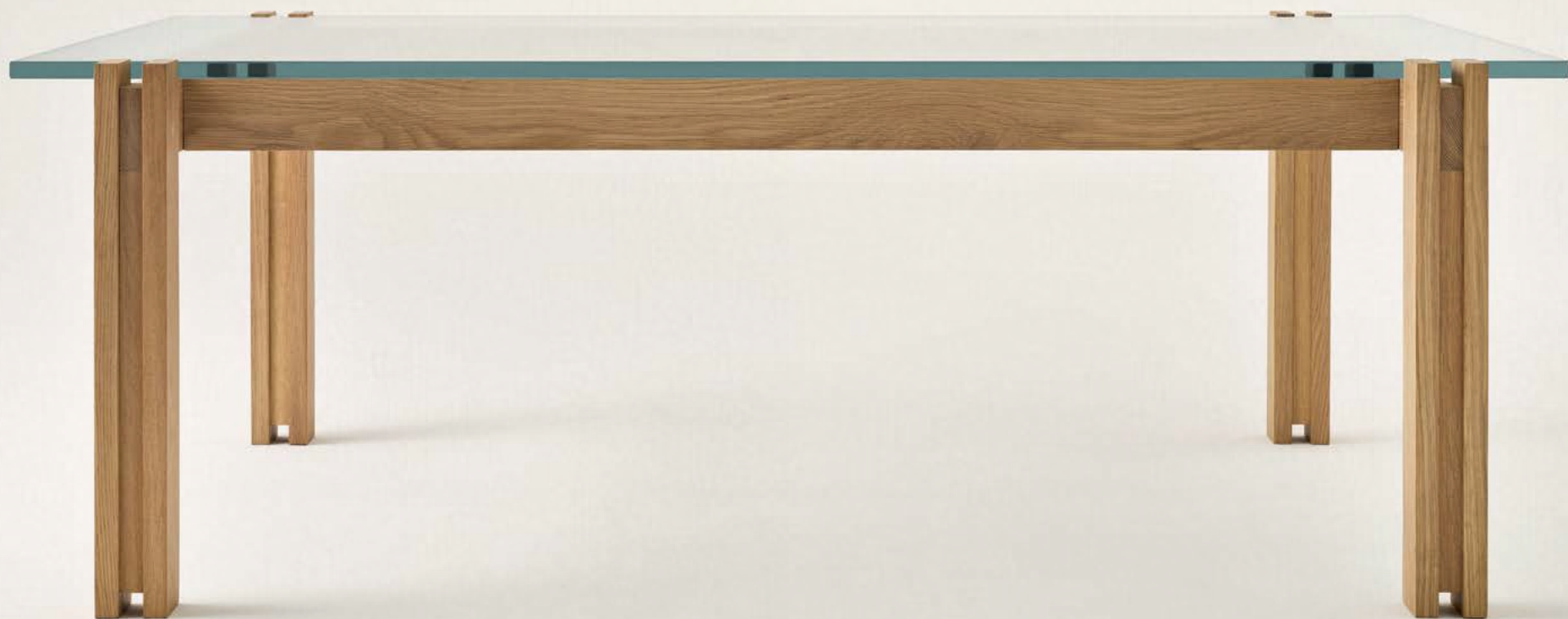
Clore Coffee Table

The Clore Coffee Table references the private penthouse of the late philanthropist and arts patron Sir Charles Clore, whose home Tamar de Shalit designed in 1963. The interior’s original low lounge tables came with surfaces in matching timbers, or with a clear glass, to reveal the geometric form of the frame beneath it. During the 70s and 80s the designs were utilized in public spaces, from art galleries to community centres. Today, the coffee table features a solid wood framework crafted with pocket dovetail joinery details for tool-free assembly; the tabletop simply resting neatly on top, without fixings, as its weight securing the design.

The Clore Coffee Table is available with either an extra-clear or smoked-grey toughened glass; stone or wood tops, the latter matching the wooden table frames. The elegant modernist base is available independently, allowing for a locally sourced top.

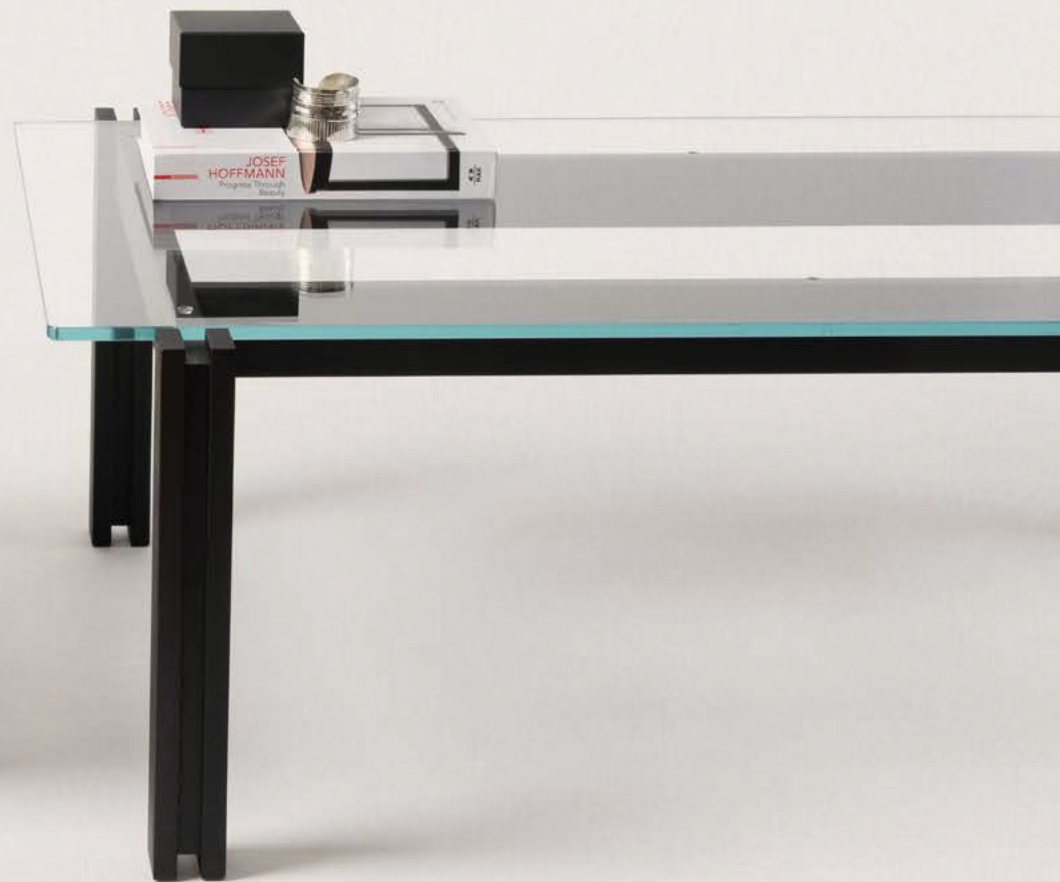
Dimensions	Frame only: L130×D87×H46 cm Table with Glass Top: L130×D75×H1.2 cm Table with Wood Top: L130×D75×H3.3 cm
Material	Solid FSC timber Natural ash, natural oak, black stained ash Top options: glass, stone, wood
Finish	Timber: oiled Glass top: extra clear or smoked, polished





Pocket dovetail detail of the Clore Coffee Table frame in black stained ash.





The Clore Coffee Table shown with the Clore Lounge Chair.







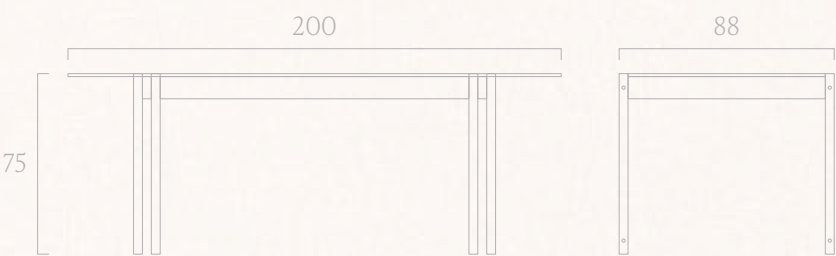
Clore Dining Table

The Clore Dining Table joins the Clore Coffee Tables as part of the Clore Collection, referencing Sir Charles Clore’s 1960s penthouse, where the architectural interior and entire furnishings were designed by Tamar de Shalit.

Mirroring the form of its counterpart, the new taller reimagined piece showcases solid wood framing with square notch detailing at the bottom and top of each leg. Surfaces come with a choice of extra-clear or smoked-grey toughened glass, stone or wooden tops matching the solid timber frames. The elegant modernist base is available independently; compactly packed and with swift, simple assembly, allowing for a locally sourced tabletop.

The Clore Dining Table is perfect at home, for both daily and occasional dining, or as a meeting table at the workplace. Tamart offers bespoke sizing for restaurant use.

Dimensions	Frame only: L200×D88×H75 cm Table with Glass Top: L200×D80×H1.2 cm Table with Wood Top: L200×D80×H3.3 cm
Material	Solid FSC timber Natural ash, natural oak, black stained ash Top options: glass, stone, wood
Finish	Timber: oiled Glass top: extra clear or smoked, polished





The Clore Dining Table in black stained solid ash with a clear glass top, accompanied by the Highgate Chair with Arms.





קבוצת הפלחים.



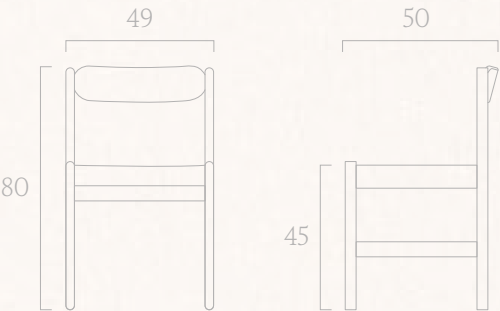


Highgate Chair

The Highgate Chair takes its design cues from essential modernist principles with its simple rectangular construction and strict geometric appearance; the new side chair is inspired by designs and projects from the 1960s from Tamart’s archive. The chair is named after Tamart’s birthplace in London; the contemporary pill-shaped, comfortably angled back and bullnose curved stile tops and feet soften the appearance while the fine, naturally dyed leather sling-style seat gives the chair a lightness. The lightly padded leather seat, with contrast stitching, is ‘Tamart technology’ tension-fitted, allowing the comfort to be easily adjusted and refreshed.

The perfect companion to Tamart’s Clore Dining Table for meeting or dining use, the versatile chair is suitable as a stand-alone elegant design. The timber frame is offered in sustainably sourced natural oak, natural ash and black stained ash with a choice of natural vegetable-tanned leather seats.

Dimensions	W49×D50×H80 cm Seat height 45 cm
Material	Solid FSC timber Natural ash, natural oak, black stained ash
Finish	Oiled
Seat	Natural vegetable tanned leather and natural canvas
Colours	Chestnut, black, natural



The Highgate Chair's adjustable sling-style seats are crafted using natural, chestnut and black vegetable-tanned leathers.





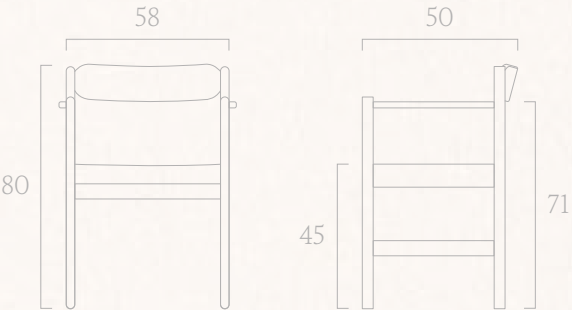


Highgate Chair with Arms

The Highgate Chair with Arms, the more generous companion to the Highgate Chair, takes its design cues from essential modernist principles with its simple rectangular construction and strict geometric appearance, a new design inspired by Tamart’s archive. The contemporary pill-shaped, comfortably angled back and bullnose curved stile tops and feet soften the appearance, while the fine, naturally dyed leather sling-style seat gives the chair a lightness. The padded leather seat, with contrast stitching, is ‘Tamart technology’ tension-fitted, allowing the comfort to be adjusted and refreshed.

The Highgate Chair with Arms is named after its birthplace in London. The armchair is an ideal companion to the Clore Dining Table, with the arm height a perfect fit. It is a versatile seat that is suitable as a stand-alone design whether in a domestic study or for a commercial meeting and reception area, or hospitality dining.

Dimensions	W58×D50×H80 cm Seat height 45 cm Arm height 71 cm
Material	Solid FSC timber Natural ash, natural oak, black stained ash
Finish	Oiled
Seat	Natural vegetable tanned leather and natural canvas
Colours	Chestnut, black, natural



This version of the Highgate Chair with Arms, is shown here with a black leather seat and black stained ash frame.



The Highgate Chair with Arms features bullnose curved stile tops and feet which soften its strict geometric appearance.







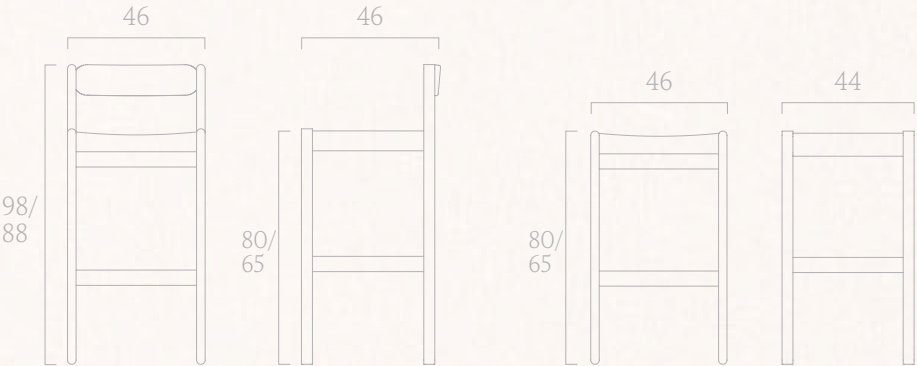




Highgate Bar Stools

The Highgate Bar Stools are new additions to Tamart’s seating range and take their design cues from essential Modernist principles, mirroring the Highgate Chairs. The two seat heights, Highgate Bar Stool (75 cm) and Counter Stool (65 cm), are offered in two elegant, sturdy models featuring the signature pill-shaped lumbar backrest, or a spare and elemental, backless design. The padded natural leather sling-style seats, ‘Tamart technology’ tension-fitted, allow the comfort to be adjusted and reset; both are companions to any kitchen island or hotel bar.

Dimensions	Bar Stool Seat height 80 cm With backrest W46×D46×H98 cm No backrest W46×D44×80 cm
	Counter Stool Seat height 65 cm With backrest W46×D46×H88 cm No backrest W46×D44×65 cm
Material	Solid FSC timber Natural ash, natural oak, black stained ash
Finish	Oiled
Seat	Natural vegetable tanned leather and natural canvas
Colours	Chestnut, black, natural



Highgate Counter Stools shown here with and without backrests
in natural ash and Tamart tension-fitted leather sling-style seats
in natural chestnut leather.





Bar and counter height stools mirror the design features of the Highgate Chairs, with curved bullnose feet and stile tops and strict geometric appearance.







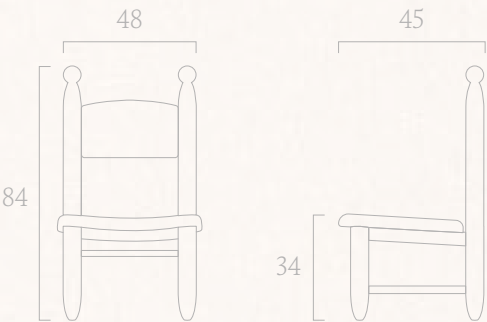


Red Rock Club Chair

The Red Rock Club Chair originates from a furniture series custom-created for the famous 1970s Red Rock Hotel and Club, designed by Arthur Goldreich and Tamar de Shalit, who, while considering the lack of a stage for the performers, reduced the height of all the furniture by 10 cm. This chair offers a compact footprint and low seating, giving it a naive and playful feel. Its stiles are topped with tactile carved spheres, inviting people to hold on while standing behind. The chair features solidly proportioned legs, which taper at the feet and feel pleasingly substantial.

A ‘feature’ chair, the Red Rock Club Chair sits perfectly at home in a hallway or boot room, retail environment or members club – its original purpose. Offered in a range of fixed covers in fabric or leather, including Contrast, an exclusive Tamart monochrome woven wool fabric based on an original 1980s textile designed by Tamar de Shalit.

Dimensions	W48×D45×H84 cm Seat height 34 cm
Material	Solid FSC timber Natural ash, natural oak, black stained ash
Finish	Oiled
Textiles	Contrast by Tamart in 100% wool and a range of natural wools and leathers



The Red Rock Club Chair features timber stiles topped with carved spheres that invite people standing behind to hold on.











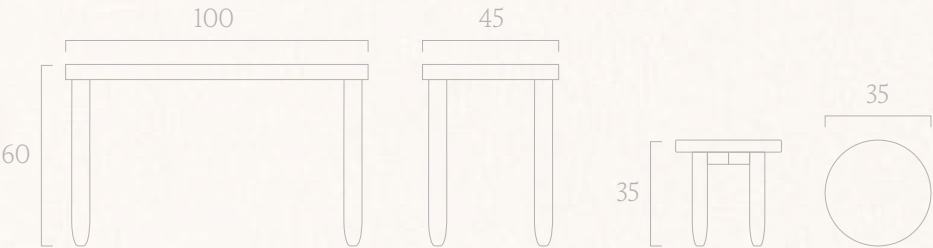


Red Rock Club Stool and Lounge Table

The Red Rock Club Stool, which also works as a side table, originates from a furniture series custom-created for the famous 1970s Red Rock Hotel and Club, designed by Arthur Goldreich and Tamar de Shalit. These pieces follow the same principles as the Red Rock Club Chair with its solidly proportioned legs, which taper at the feet. The stool and lounge table is crafted from Tamart’s sustainably sourced solid timbers – natural oak, ash and black stained ash.

Red Rock Club Stool	
Dimensions	Ø 35 cm × H35 cm
Material	Solid FSC timber Natural ash, natural oak, black stained ash
Finish	Oiled

Red Rock Club Lounge Table	
Dimensions	L100 × D45 × H60 cm
Material	Solid FSC timber Natural ash, natural oak, black stained ash
Finish	Oiled



The Red Rock Club Stool and Lounge Table both feature distinctive broad legs and tapered curved feet. The legs are simply screwed on making the product efficient for transportation.







e-Boutique

The Tamart e-Boutique presents reimagined designs from the extensive archive of modernist polymaths Tamar de Shalit and Arthur Goldreich. This exclusive collection of jewellery, prints and home accessories spans original 1950s to 1980s designs – representing the Total Design concept pioneered by this multidisciplinary duo.

Jewellery. Each piece is cast from original designs, made to order in London's Hatton Garden jewellery district from 100% recycled precious metal. The 1971 Clover Ring and Twine Ring were handcrafted in 1971 by Tamar from silver rod and wire while confined to bedrest during pregnancy – seeking a creative outlet through metalwork. Arthur's 1968 Etch Pendant/Brooch was sculpted as an intricate relief, carved in wax and sand-cast in silver.

Limited Edition Prints. Printed on Hahnemühle paper, limited to 150 editions, each authenticated by founder Amos Goldreich. Clore Penthouse captures Tamar's 1963 interior perspective of Sir Charles Clore's home in ink on tracing paper. Central Stool shows her 1951 technical drawing at 1:1 scale for the elm furniture piece handmade as a school project. Miller House presents Arthur's 1973 street elevation in pencil and ink, titled with Le Corbusier's alphabetic stencils.

Contrast Cushions feature Tamar's 1980s textile design. The original cloth was handwoven on wooden looms at her home studio, where she regularly crafted scarves for Arthur.

All accessories ship worldwide, including the **Central Stool** designed in 1951. Each piece carries forward the intimate creative legacy of two visionaries who saw no boundaries between art, design, and daily life.

Visit the e-Boutique at tamartdesign.com

Prints, jewellery, cushions and Tamart's iconic Central Stool are all available from the e-Boutique.



Tamart's 1971 Clover Ring in 18ct Recycled Gold is offered in all ring sizes and handmade in London's jewellery district.





Colours and Materials

Tamart takes great care to use fine-quality natural or recycled (natural) materials with eco-friendly finishes and employ sustainable production techniques to enhance the lifespan of each piece of furniture.

Timber – Tamart furniture is crafted from FSC European solid timbers, available in natural oak, natural ash, or black stained ash and a light oil protection. The black (charcoal) stained ash has 40% less waste than natural ash. All timber pieces have imbedded felt padded feet.

Textiles – Upholstered pieces are offered in a range of the finest 100% natural fabrics from premium British textile houses. Customers Own Material is also an option. Upholstered pieces are shown in 100% boucle wool from Bute Fabrics, including the exclusive Contrast woven tweed by Tamar de Shalit.

Leather – Fine natural European vegetable tanned leathers are used in the Highgate seating collection with a lightly waxed protection and natural canvas backing to prevent stretching. A contrast stitching is used on the leather.

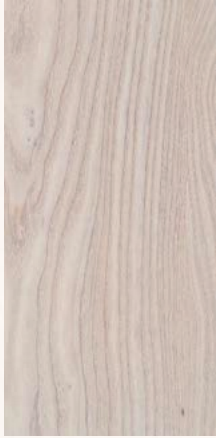
Glass – Tamart only supplies glass (and stone) tops to the UK, for easy transportation and a reduced carbon footprint.

Glass Shade – Made in Czechia by artisans layering traditionally mouth-blown opaque white and clear glass into the Tamart mould, with a finely polished finished surface.

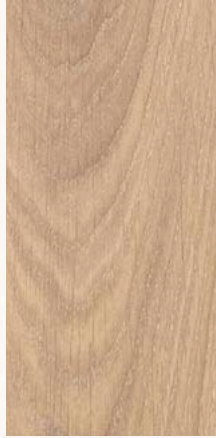
Precious Metals – British 100% recycled Solid Sterling Silver or 100% recycled 18 Carat Gold is used in the making of Tamart's jewellery at London's jewellery quarter and hallmarked with the Tamart maker's mark.

Bespoke – Tamart offers bespoke sizes and finishes on request.

Wood



Natural Ash

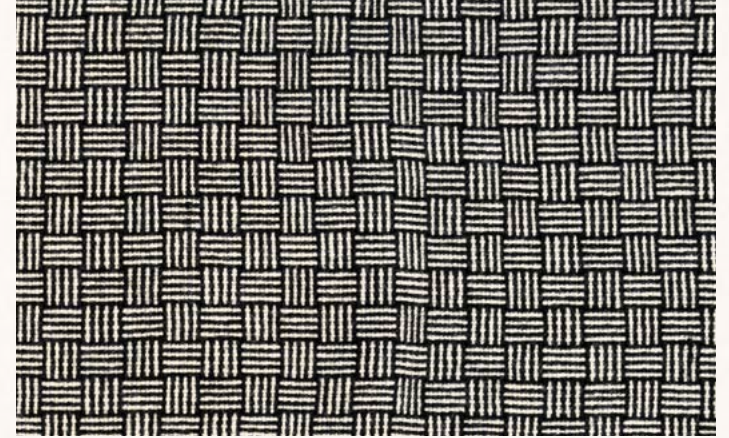


Natural Oak



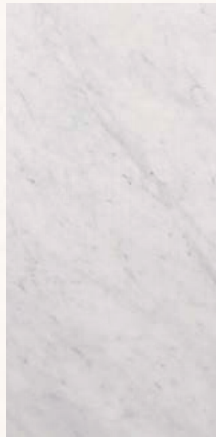
Black Stained Ash

Contrast by Tamart



100% Pure new wool tweed

Tops

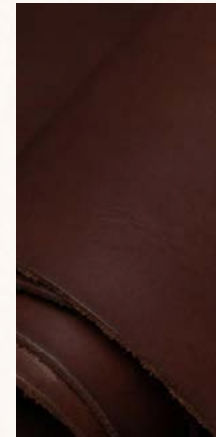


Stone

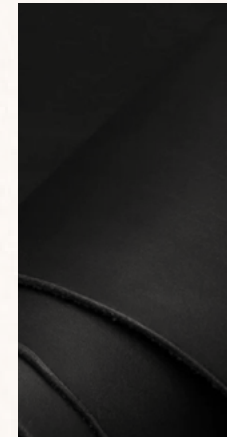


Glass

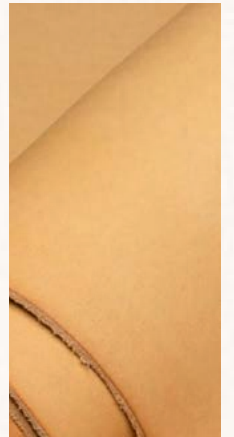
Leather



Chestnut



Black



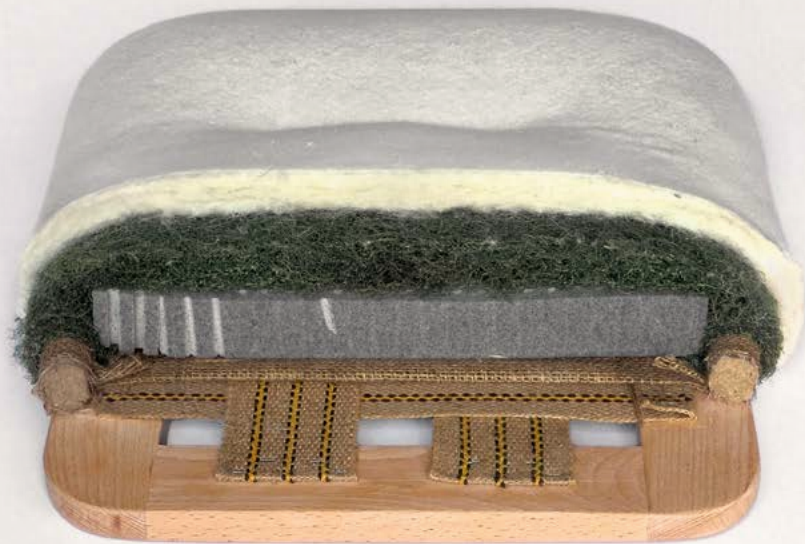
Natural

Sustainability

At Tamart, we believe that exceptional design goes hand in hand with environmental responsibility. Every piece of furniture we craft embodies this principle, blending elegance and functionality with an enduring commitment to sustainability. All Tamart products are repairable and recyclable.

Tamart No-Foam Upholstery is crafted in the UK in collaboration with an artisan who uses 100% natural and sustainable materials in alignment with traditional methods, stretched over a solid wood Linden frame. Materials are continuously updated based on their performance and environmental impact:

1. Barrier Cloth Interlining – Schedule 3 Barrier interliner cloth and felt upholstery linings of wool and viscose mix, naturally flame retardant to meet BS5852 ignition source 5 standards.
2. Wool felt neededed wadding, UK made – Fire retardant white wool and cotton wadding made from renewable and biodegradable materials, reducing environmental impact.
3. Haircolok – Natural latex, animal hair, and coir filling emulates traditional techniques while integrating eco-friendly materials. The rubberised hair is the only layer requiring fire treatment to UK regulations.
4. Natural Latex Core – We use a 1½” natural latex core treated with graphite, providing resilience, comfort and chemical-free fire resistance.
5. Jute Webbing and Hessian – A high-quality, wide jute webbing and hessian provides a strong, sustainable base.
6. Dug Roll – A recycled paper roll, forms a structured edge, enhancing both comfort and durability.



Material and Production Choices – Tamart’s commitment to sustainability is reflected in a careful selection of materials and production methods. We prioritise responsibly sourced wood, high-recycled-content materials, and eco-friendly finishes. Partnering with local artisans and using traditional craftsmanship techniques, we reduce waste and minimise the carbon footprint of our production processes, preserving resources for future generations.

Timber Commitment – Our timber furniture is produced by a company which is certified under FSC and PEFC, guaranteeing that the timber used in our furniture originates from sustainably managed forests in the EU, preserving biodiversity, supporting local communities, and combating climate change. Beyond responsible timber sourcing, they prioritise local procurement for other materials such as metals, paints, oils, and abrasives. In their commitment to waste reduction, they convert wood by-products into biofuel pellets, which are utilised to heat their facilities.

Staples – 8mm BEA galvanised steel staples are used for their durability and ease of removal, enabling future re-upholstering and extending the furniture’s lifecycle.

Textiles – Each upholstered piece in the Tamart collection is offered in premium 100% natural fabrics from British textile houses. All suppliers prioritise sustainable, low-impact practices.

Sustainable Packaging – We produce recycled material and low-batch packaging from local suppliers. All Tamart packaging is designed to be easily recycled. We use cardboard corner and edge protectors, paper cushioning, recyclable paper tape, and durable, triple-wall cardboard boxes. The system reduces waste and also provides excellent impact resistance, protecting our furniture against environmental factors like temperature changes that can affect solid wood.

Stock & Warehousing – An efficient operation, Tamart manufactures on a made to order basis, minimising waste and excess production, working with local warehousing and green delivery services.

Longevity and Lifecycle Design – We design with longevity in mind. Tamart furniture is built to stand the test of time, featuring timeless aesthetics and durable materials that encourage reuse and reduce the need for frequent replacements. This commitment to enduring quality extends to each product’s lifecycle: we ensure that our designs can be easily disassembled, repaired, reupholstered, refurbished or recycled at the end of their use, promoting a circular economy.

Design Declare – Tamart has joined Design Declares, a collective of designers, studios, agencies, and institutions united in declaring a climate and ecological emergency. As part of this global movement, we are dedicated to using the power of design to reimagine, restore, and heal our world.

Circular Economy Approach – Working towards a circular practice, we prioritise materials with established recycling streams and high recycled content, maximising each product’s lifespan and ensuring that materials can be efficiently repurposed. Our Highgate Chair’s mounting and tightening system is just one example of a design created to facilitate easy repair and long-term use.

Social Responsibility – Beyond measurable improvements in environmental and social performance, we prioritise a holistic approach grounded in human connection. This includes active involvement in charity, nurturing strong relationships with clients, employees, and suppliers, and fostering positive engagement with the local community. By recognising and supporting the needs of those around us, we build partnerships that emphasise mutual respect, shared values, and collective well-being, ensuring that social responsibility is woven into every aspect of our work.

At Tamart, sustainability is not just an initiative; it is an essential value woven into every stage of our design process. With crafting furniture that is as sustainable as it is stylish, we aim to contribute meaningfully to a healthier planet and the spaces we inhabit.

Amos Goldreich, Founder





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Showroom by appointment

Photography
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Peter Guenzel
Jim Stephenson
Pierce Scourfield

Projects
Pavilion Rest, Neil Dusheiko Architects
Raw House, Amos Goldreich Architecture
Hampstead Garden Suburb, Rees Architects

Printed in Wales
Gwasg Gomer Cyfyngedig
Paper GF Smith

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