

# Clore Ottoman

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The Clore Ottoman references the private penthouse of the late philanthropist and arts patron Sir Charles Clore, whose home Tamar de Shalit designed in 1963. The ottoman follows the same principles as the Clore Lounge Chair and can be used as a footrest or independently as a stool. The (no-foam) upholstery is made with layers of 100% natural and recycled materials, onto a solid wood stretcher. The low seating option is perfect for both residential and public environments and is part of Tamart's Clore furniture collection.

Offered in a range of fixed covers in natural wool textiles, including Contrast, an exclusively produced black and white woven wool fabric (produced by Bute Fabrics) based on an original fashion textile designed by Tamar de Shalit. Customers Own Material (COM): 1 metre per seat is available subject to the fabric approval by Tamart. The cushioned seat can be removed for reupholstery. Fixed inserted felt feet pads are standard.



Dimensions	W61 × D45 × H36 cm
Weight	5.9 kg
Material	Solid FSC timber: Natural ash, black stained ash, natural oak
Finish	Oiled
Upholstery Inner	Solid timber, natural and recycled materials
Textiles	Contrast by Tamart – 100% Wool Natural wool fabric ranges *Customers Own Materials (COM)
CoO Origin	UK
Tests and Certifications	Tests: BS EN 16139:2013 Certificates: FSC 100% and PEFC 100%
Availability	Lead time 8–10 weeks
Warranty	2 years

Wood		Natural Ash
		Black Stained Ash
		Natural Oak
Textile		Contrast
		01
		02
		03

